

151  
L80  
A  
S Y S T E M  
O F  
R H E T O R I C,  
I N A

Method entirely New:

CONTAINING

All the TROPES and FIGURES  
necessary to illustrate the *Classics*,  
both Poetical and Historical.

To render which more generally useful,

The Whole is divided into two Parts; in the first  
of which the Rules are given in *English*, in  
the second in *Latin* Verse; below which are  
placed proper Examples in each Language;  
and at the Bottom of the Page are the Terms  
translated in the one, and their Derivations  
from the *Greek* in the other.

---

For the Use of S C H O O L S.

---

By J O H N S T I R L I N G, M. A.

---

*Brevis esse laboro. - - -*

HORAT.

---

L O N D O N :

Printed for THOMAS ASTLEY, at the *Rose*, over-  
against the North Door of St. Paul's.

MDCCXXXIII. Price 4 d.

sup. 407. KK. 36.

Mr. Wickham  
E. T. Trenchard  
Mar. paper  
Cat

15.7.79

B  L



# THE ART of RHETORIC.

The four proper TROPES.



- Metaphor*, in place of proper Words, 1  
 Resemblance puts; and Drefs to Speech  
 affords.
- A *Metonymy* does new Names impose, 2  
 And Things for Things by near Relation shows.
- Synecdoche* the Whole for Part doth take, 3  
 Or Part for Whole; just for the Metre's Sake.
- An *Irony*, dissembling with an Air, 4  
 Thinks otherwise than what the Words declare.

## EXAMPLES.

1. A Tide (Excess) of Passion. Breathe on (favour) my Enterprizes. The Golden (pure, untainted) Age. 2. The Inventor is taken for the invented: As Mars (War) rages. The Author for his Works: as, read Horace, i. e. his Writings. The Instrument for the Cause; as, his Tongue (Eloquence) defends him. The Matter for the Thing made; as the Steel (Sword) conquers. The Effect for the Cause; as, cold Death, i. e. Death that makes cold. The Subject containing for the Thing contained; as, I feast on Dishes, i. e. Meats. The Adjunct for the Subject; as the Mace (Magistrate) comes. 3. Ten Springs, i. e. Years, I've liv'd under this Roof, i. e. House. Now the Year, i. e. Spring is the most beautiful. 4. Fairly, i. e. scandalously done. Good, i. e. bad Boy.

## TERMS English'd.

1. Translation. 2. Changing of Names. 3. Comprehension.  
 4. Dissimulation.

B

Affections



## Affections of TROPES.

A <i>Catachresis</i> Words too far doth strain :	5
Rather from such Abuse of Speech refrain.	
<i>Hyperbole</i> soars high, or creeps too low :	6
Exceeds the Truth, Things wonderful to show.	
By <i>Metalepsis</i> , in one Word combin'd	7
More Tropes than one you easily may find.	
An <i>Allegory</i> Tropes continues still,	8
Which with new Graces every Sentence fill.	

## TROPES improperly accounted fo.

<i>Antonomasia</i> proper Names imparts	9
From Kindred, Country, Epithets or Arts.	
<i>Litotes</i> does more Sense than Words include,	10
And often by two Negatives hath stood.	
<i>Onomatopœia</i> coins a Word from Sound,	11
By which alone the Meaning may be found.	

## E X A M P L E S.

5. The Man, i. e. Chief of the Flock. He threatens, i. e. promises a Favour. 6. He runs swifter than the Wind, i. e. very swiftly. 7. Euphrates (Mesopotamia, i. e. its Inhabitants) moves War. 8. Venus, i. e. Love grows cold without Ceres, i. e. Bread, and Bacchus, i. e. Wine. 9. There goes Irus, i. e. a poor Man. Æacides, i. e. Achilles conquer'd. The Carthaginian, i. e. Hannibal won the Field. Cythera, i. e. Venus, worshipped in the Island so called. Mr. Philosopher asserted so. The Poet, i. e. Virgil, sings Æneas. 10. I don't praise your Gifts, i. e. I dispraise them. I don't despise your Presents, i. e. I accept them. 11. Flies buzz, i. e. make a humming Noise. Tantara's, i. e. Noise of Trumpets, fill the Round.

## TERMS English'd.

5. Abuse. 6. Excess. 7. Participation. 8. Speaking otherwise.  
9. For a Name. 10. Lessening. 11. Feigning a Name.

*Antiphrasis*



<i>Antiphrasis</i> makes Words to disagree	12
From Sense ; if rightly they derived be.	
<i>Charientismus</i> , when it speaks, doth chuse	13
The softer for the harsher Words to use.	
<i>Asteismus</i> loves to jest with Strokes of Wit,	14
And flily with the Point of Satyr hit.	
A <i>Diasyrmus</i> must Ill-nature show,	15
And ne'er omits to insult a living Foe.	
<i>Sarcasmus</i> with a biting Jeer doth kill,	16
And ev'ry Word with strongest Venom fill.	
<i>Paræmia</i> by Proverb tries to teach	17
A short, instructing, and a nervous Speech.	
<i>Ænigma</i> in dark Words the Sense conceals ;	18
But that once known, a riddling Speech reveals.	

### FIGURES of Words of the same Sound.

<i>Antanaclassis</i> , in one Sound contains	19
More Meanings ; which the various Sense explains.	
By <i>Ploce</i> , one a proper Name repeats ;	20
Yet as a common Noun the latter treats.	

### E X A M P L E S.

12. *Lucus*, from *Lux*, Light, signifies a dark shady Grove.  
 13. Be not so angry : Heaven send better News. 14. Who hates not *Bavius's* Verses, let him love *Mævius's* ; and he that loves either, let him milk the He-goats. 15. You gaggle like a Goose among the tuneful Swans. 16. *Cyrus* glut yourself with Blood now. 17. You wash the Black-moor white, i. e. you labour in vain. 18. *Nilotis's* Quill, i. e. a Reed growing by the Side of the Nile, brought forth the Daughters of *Cadmus*, i. e. Greek Letters invented by him. 19. Care for those Things, which may discharge you of Care. 20. In that Victory *Cæsar* was *Cæsar*, i. e. a most serene Conqueror.

### TERMS English'd.

12. Contrary Word. 13. Softening. 14. Civility. 15. Detraction. 16. Bitter Taunt. 17. A Proverb. 18. A Riddle. 19. A Reciprocation. 20. Continuation.

<i>Anaphora</i> gives more Sentences one Head ;	21
As readily appears to those that read.	
<i>Epistrophe</i> more Sentences doth close	22
With the same Words, whether in Verse or Prose.	
<i>Symploce</i> joins these Figures both together,	23
And from both join'd makes up itself another.	
<i>Epanalepsis</i> Words doth recommend	24
The same to the Beginning and the End.	
<i>Anadiplosis</i> ends the former Line	25
With what the next doth for its first design.	
By <i>Epanados</i> a Sentence shifts its Place,	26
Takes first, and last, and also middle Space.	
An <i>Epizeuxis</i> twice a Word repeats,	27
Whate'er the Theme or Subject be it treats.	
A <i>Climax</i> by Gradation still ascends,	28
Until the Sense with finish'd Period ends.	
A <i>Polyptoton</i> still the same Word places,	29
If Sense requires it, in two diff'rent Cases.	

## E X A M P L E S.

21. Peace crowns our Life ; Peace does our Plenty breed.  
 22. We are born in Sorrow ; pass our Time in Sorrow ; end  
 our Days in Sorrow. 23. Justice came down from Heaven to  
 view the Earth ; Justice climb'd back to Heaven and left the  
 Earth. 24. Sins stain thy beauteous Soul, forsake thy Sins.  
 25. Prize Wisdom : Wisdom is a precious Jewel. 26. Whether  
 the worst ? The Child accurst, or else the cruel Mother. The  
 Mother worst, the Child accurst ; as bad the one as t'other.  
 27. Ah ! Poor, poor Swain ! 28. Folly breeds Laughter :  
 Laughter, Disdain : Disdain makes Shame her Daughter.  
 29. Foot to Foot ; Hand to Hand ; Face to Face.

## T E R M S English'd.

21. Rehearsal. 22. A turning to. 23. A Complication. 24. Re-  
 petition. 25. Reduplication. 26. A Regression. 27. A joining  
 together. 28. A Ladder, Stair. 29. Variation of Case.

## F I G U R E S

## FIGURES of Words of like Sound.

<i>Paregmenon</i> deriv'd from one, recites	30
More Words ; and in one Sentence them unites.	
<i>Paronomasia</i> to the Sense alludes,	31
When Words but little vary'd it includes.	
<i>Homoioteleuton</i> makes the Measures chime,	32
With like Sounds in the End of fetter'd Rhime.	
A <i>Parachesis</i> Syllables sets twice ;	33
But this, except to Poets, is a Vice.	
<i>Hypotyposis</i> to the Eye contracts	34
Things, Places, Persons, Times, Affections, Acts.	
<i>Paradiastole</i> explains aright	35
Things in an opposite and diff'rent Light.	
<i>Antimetabole</i> puts chang'd Words again	36
By Contraries ; as the Example will explain.	
<i>Enantiosis</i> poiseth diff'rent Things,	37
And Words and Sense as into Ballance brings.	
<i>Synæceiosis</i> to one Subject ties	38
Two Contraries ; and fuller Sense supplies.	
In <i>Oxymoron</i> Contradictions meet ;	39
And jarring Epithets and Subjects greet.	

## EXAMPLES.

30. I write friendly of Friendship to a Friend. 31. Friends are turn'd Fiends. 32. Chime and Rhime, as above. 33. Liberty begets Mischief chiefly. 34. The Head is sick ; the Heart faint ; from the Sole of the Foot, even unto the Head, there is no Soundness, but Wounds, Bruises, and putrifying Sores. 35. Virtue may be overshadow'd, but not overwhelm'd. 36. A Poem is a speaking Picture ; a Picture is a mute Poem. 37. Truth brings Foes, Flattery brings Friends. 38. He's dead even whilst he liveth. 39. Proud Humility : this bitter Sweet.

## TERMS English'd.

30. Deriv'd from the same. 31. Likeness of Words. 32. A like Ending. 33. Allusion 34. A Representation. 35. Discrimination. 36. Changing by Contraries. 37. A Contrariety. 38. A Reconciling. 39. A witty foolish Saying.

FIGURES



## FIGURES for Proof.

<i>Etymology</i> gives ev'ry Theme a Reason, For sure that never can be out of Season.	40
<i>Inversion</i> makes the Adversary's Plea A strong, nay best Defence that urg'd can be.	41
<i>Prolepsis</i> your Objection doth prevent With Answers suitable and pertinent.	42
<i>Epitrope</i> gives Leave, and Facts permits, Whether it speaks sincere, or counterfeits.	43

## FIGURES for Amplifying.

An <i>Incrementum</i> by degrees doth rise, And from a low t'a lofty Pitch it flies.	44
<i>Synonymy</i> doth divers Words prepare, Yet each of them one Meaning doth declare.	45
A <i>Synathræsmus</i> sums up various Things, And as into one Heap together brings.	46
<i>Apophasis</i> pretending to conceal The Whole it meant to hide, must needs reveal.	47

## EXAMPLES.

40. Despise Pleasures; for Pleasure bought with Pain hurteth.  
 41. Had I kill'd him, as you report, I had not stay'd to bury him.  
 42. What then? Shall we sin because we are not under the Law but Grace? God forbid.  
 43. Go, take your Course, I will not stop your Rambles.  
 44. The Wickedness of a Mob, the cruel Force of a Tyrant, Storms and Tempests, even Jupiter's Thunder; nay, if the World should fall, it cannot disturb the just Man, nor shake his solid Resolution.  
 45. He's yet alive, and breaths ætherial Air.  
 46. Thief, Taylor, Miller, Weaver, &c.  
 47. I say nothing of your Idleness, and other Things you cannot excuse yourself for.

## TERMS English'd,

40. Shewing a Reason. 41. Inversion. 42. Prevention. 43. Permission.  
 44. Increasing. 45. Partaking together of a Name.  
 46. Gathering together. 47. Not saying.

A Para-

<i>A Paraleipsis</i> cries ; I leave't behind ;	48
I let it pass : tho' you the Whole may find.	
<i>Periphrasis</i> of Words doth use a Train,	49
Intending one Thing only to explain.	
<i>Hendyadis</i> turns to Substantives, you'll see,	50
What Adjectives with Substantives agree.	
By <i>Erotefis</i> what we know we ask ;	51
Prescribing to ourselves a needless Task.	
By <i>Ecphrasis</i> straight the Mind is rais'd,	52
When by a sudden Flow of Passion seiz'd.	
<i>Epiphonema</i> makes a final Clause,	53
When Narratives and Proofs afford a Cause.	
<i>Epanarthosis</i> doth past Words correct,	54
And only to Enhance seems to reject.	
<i>Aposiopesis</i> leaves imperfect Sense ;	55
Yet such a silent Pause speaks Eloquence.	
<i>Anacænosis</i> tries another's Mind,	56
The better Counsel of a Friend to find.	
<i>Aporia</i> in Words and Actions doubts,	57
And with itself what may be best disputes.	

## E X A M P L E S

48. I omit the Bribes you received ; I let pass your Thefts and Robberies. 49. The Writer of the Trojan War, for Homer. 50. He drinks out of Gold and Cups, for Golden Cups. 51. Was ever Virtue put to harder Tasks ? 52. Alas ! Oh banish'd Piety ! Oh corrupted Nation ! 53. Of so great Moment was it to raise the English Nation. 54. Most brave ! Brave, said I ? Most Heroic Act ! 55. Whom I——but it is better to compose the swelling Waves. 56. Were it your Case what would you do ? 57. What shall I do ? Must I be ask'd, or must I ask ? Then what shall I ask ?

## T E R M S English'd.

48. Leaving. 49. Circumlocution. 50. One into two. 51. A Questioning. 52. Exclamation. 53. Acclamation. 54. Correcting. 55. A pausing or concealing. 56. A Communication. 57. A Doubting.

<i>Prosopopæia</i> a new Person feigns,	58
And to Inanimates Speech and Reason deigns.	
<i>Apostrophe</i> from greater Themes or less,	59
Doth turn aside to make a short Address.	

### FIGURES of Orthography.

<i>Prosthesis</i> to the Front of Words doth add	60
Letters or Syllables they never had.	
<i>Apharesis</i> from the Beginning takes	61
What Syllable or Letter the Word up-makes.	
<i>Syncope</i> leaves the middle Syllable out,	62
Which causeth oft of Case and Tense to doubt.	
<i>Epenthesis</i> to the Middle adds one more	63
Than what the Word could justly claim before.	
<i>Apocope</i> cuts off a final Letter,	64
Or Syllable, to make the Verse run better.	
A <i>Paragoge</i> adds unto the End,	65
Yet not the Sense but Measure to amend.	

### E X A M P L E S.

58 The very Stones of the Streets speak your Wickedness. The Mountains clap their Hands, and the Hills sing for Joy. 59. Thus he possess'd the Gold by Violence. Oh ! cursed Thirst of Gold, what Wickedness dost thou not influence Men's Minds to perpetrate. 60. Yclad in Armour, for clad ; begirt, for girt with a Sword. 61. Till for until. 62. Ne'er for never ; o'er for over. 63. Blackamoor for Blackmoor. 64. Tho' for though. 65. Chicken for Chick.

### T E R M S English'd.

58. Feigning a Person. 59. Address, or turning away from the principal Subject. 60. Adding to. 61. Taking from. 62. Cutting out. 63. Interposition. 64. A cutting off. 65. Producing, or making longer.



*Metatbēsis* a Letter's Place doth change, 66  
 So that the Word appear not new or strange.  
*Antitbēsis* doth change the very Letter; 67  
 A Vowel for Vowel as Authors think it better.

### FIGURES of Excess in Syntax.

A *Pleonasmus* hath more Words than needs, 68  
 And, to augment the Emphasis, exceeds.  
 In *Polysyndeton* Conjunctions flow, 69  
 And ev'ry Word it's Cop'lative must show.  
*Parentbēsis* is independent Sense, 70  
 Clos'd in a Sentence by this ( ) double Fence.  
*Parolces* Particles to Words apply, 71  
 Yet add no more to what they signify.

### FIGURES of Defect in Syntax.

*Elleipsis* drops a Word to shorten Speech, 72  
 And oft a Sentence too t' omit doth teach.  
*Zeugma* repeats the Verb as often o'er, 73  
 As construing Words come after or before.

### EXAMPLES.

66. Cruds for Curds. 67. Tye for tie; furnisht for furnish'd ;  
 exprest for exprest'd. 68. I saw it with mine Eyes. 69. Fear  
 and Joy, and Hatred, and Love seiz'd the Mind by Turns. 70. I  
 believe indeed (nor is my Faith vain) that he is the Offspring of  
 the Gods. 71. He evermore, for ever feeds. 72 'True, for it is  
 true. 73. Nor Leaf nor Reed is stirr'd by the Wind, i. e. nor  
 Leaf is stirr'd, nor Reed is stirr'd by the Wind.

### TERMS English'd.

66. Transposition. 67. Opposition. 68. A Superfluity. 69. Many  
 Copulatives. 70. Interposition of Words. 71. Prolonging.  
 72. A Defect. 73. A joining.

*Syllepsis*, in more worthy, comprehends 74  
 The less; and former's Preference defends.  
*Asyndeton* the Cop'lative denies, 75  
 Or *Dialyton*, which the same implies.

### IN THE CONTEXT.

*Hyperbaton* makes Words and Sense to run 76  
 In Order that's disturb'd: such rather shun.  
*Hysteron* doth misplace both Words and Sense, 77  
 And makes it last, what's first by just Pretence.  
*Hypallages* from Case to Case transpose, 78  
 A Liberty that's never us'd in Prose.  
 'Tis *Hellenysmus* when we speak or write 79  
 In the like Style and Phrase the Greeks indite.  
 By *Tmesis* Words divided oft are seen, 80  
 And others 'twixt the Parts do intervene.  
*Hypben* does Words to one another tie, 81  
 With such a Dash as this (-) to know it by.  
*Enallages* change Person, Number, Tense, 82  
 Gender and Mood, on any slight Pretence.

### EXAMPLES.

74. I and my Brother, i. e. we go out to play. 75. Faith,  
 Justice, Truth, Religion, Mercy dies. 76. Wealth, which the  
 old Man had rak'd and scrap'd together, now the Boy doth  
 game and drink away. 77. He was bred and born, for born and  
 bred at London. 78. Lips, to which I never mov'd my Lips,  
 for Lips, which I never mov'd to my Lips. 79. I kept him  
 from to die, i. e. from Death. 80. What Crime soever, for  
 whatsoever Crime. 81. Purple-colour'd. 82. Alexander fights,  
 for fought, &c.

### TERMS English'd.

74. Comprehension. 75. Disjoined, or without a Copulative.  
 76. A passing over. 77. After placing. 78. A Changing.  
 79. A Gracism, or Greek Phrase. 80. Dividing. 81. Uniting.  
 82. A Change of Order.

By

By <i>Antimeria</i> for one Part of Speech	83
Another's put, which equal Sense doth teach.	
<i>Anastrophe</i> makes Words that first should go	84
The last in Place: Verse oft will have it so.	
By <i>Evocation</i> we the third recall	85
In first or second Person's Place to fall.	
A <i>Synthesis</i> not Words, but Sense respects;	86
For whose Sake oft it strictest Rules rejects.	
By <i>Apposition</i> Substantives agree	87
In Case; yet Numbers different may be.	
By <i>Antiptosis</i> you may freely place	88
One, if as proper, for another Case.	

### FIGURES of Profody.

<i>Ecthlipsis</i> M in th' End hath useless fixt,	89
When Vowel or H begins the Word that's next.	
By <i>Synalæpha</i> final Vowels give way,	90
That those in Front of following Words may stay.	
A <i>Systole</i> long Syllables makes short;	91
The cramp't and puzzl'd Poet's last Resort.	

### EXAMPLES.

83. He's new, for newly come home. 84. He travell'd England through, for through England. 85. We the People are subject. 86. The Multitude rushes, or rush upon me. 87. George King. The City Athens. 88. The City, which I mean is yours; for, the City is yours which I mean. 89. Peculiar to the Latins; as, si vit' inspicias, for, si vitam inspicias. 90. Si vis anim' esse beatus, for, si vis animo esse beatus. 91. Stetērunt for steterunt.

### TERMS English'd.

83. One Part for another. 84. Inverting. 85. Calling forth. 86. A Composition. 87. Nouns put in the same Case. 88. A Case put for a Case. 89. A striking out. 90. A mingling together. 91. A short'ning.



<i>Diastole</i> short Syllables prolongs ;	92
But this to right the Verse the Accent wrongs.	
<i>Synæresis</i> , whenever it indites,	93
Still into one two Syllables unites.	
<i>Dieresis</i> one into two divides ;	94
By which the smoother Measure gently glides.	

## EXAMPLES

92. Naufrāgia for Naufrāgia. 93. Alveo, a Dissyllable, for Alveo a Trissyllable. 94. Evoluisset, for evolvisset.

## TERMS English'd.

92. Lengthening. 93. A Contraction. 94. A Division.





# ARS RHETORICA.

## TROPI proprii Quatuor.

<b>D</b>	AT propriæ similem translata <i>Metaphora</i>	
	vocem.	1
	Atque <i>Metonymia</i> imponit nova nomina	
	rebus.	2
	Confundit totum cum parte <i>Synecdoche</i> sæpe.	3
	Contrà quàm sentit solet <i>Ironia</i> joculari.	4

## Affectiones Troporum.

Durior impropriæ est <i>Catachresis</i> abusus vocis.	5
Extenuans, augensve, excedit <i>Hyperbole</i> verum.	6

## EXEMPLA.

1. Fluctuat æstu, i.e. excessu irarum. Aspirant, i.e. favent cœptis. 2. Inventor pro Invento; ut Mars, i.e. bellum sævit. Author pro Operibus; ut lege Horatium, i.e. ejus scripta. Instrumentum pro Causa; ut lingua, i.e. Eloquentia tuetur illum. Materia pro factō; ut ferrum, i.e. gladius vicit. Effectus pro Causâ; ut frigida mors, i.e. quæ facit frigidos. Continens pro contento; ut vescor dapibus, i.e. cibis. Adjunctum pro subjec- to; ut fasces, i.e. magistratus Tarquinii. 3. Decem ætates, i.e. annos vixi sub hoc tecto, i.e. domo. Nunc annus, i.e. ver, est formosissimus. 4. Benè factum, i.e. malè factum. 5. Vir, i.e. dux gregis: Minatur, i.e. promittit pulchra. 6. Currit ocior Euro, i.e. citissimè.

## DERIVATIONES.

1. Α μεταφέρω, transfero. 2. α μετονομάζω, transnomo. 3. α συνειδέχομαι, comprehendo. 4. ab ειρωνεύομαι, dissimulo. 5. α κα- ταχράομαι, abutor. 6. ab υπερβάλλω, supero.

Voce

Voce Tropos plures nectit *Metalepsis* in unâ. 7  
Continuare Tropos *Allegoria* adsolet usque. 8

## Tropi falsò habiti.

*Antonomasia* imponit Cognomina sæpe. 9  
Si plus quàm dicis signes, *Litote* vocabis. 10  
A sonitu voces *Onomatopœia* fingit. 11  
*Antiphrasis* voces tibi per contraria signat, 12  
Dat *Charientismus* pro duris mollia verba. 13  
*Asteismus* jocus Urbanus, seu scomma facietum est. 14  
Est inimica viri *Diasyrmus* abusio vivi. 15  
Insultans hosti illudit *Sarcasmus* amarè. 16  
Si quid proverbî fertur *Parœmia* dicta est. 17  
*Ænigma* obscuris tecta est sententia verbis. 18

## E X E M P L A.

7. Euphrates, i. e. Mesopotamia, i. e. ejus incolæ, movet bellum. 8. Venus, i. e. amor friget sine Cerere, i. e. pane & Baccho, i. e. vino. 9. Hic adest Irus, i. e. pauper. Æacides, i. e. Achilles vicit. Pœnus, i. e. Hannibal tulit victoriam. Cytherea, i. e. Venus, Dea insulæ Cytheræ. Philosophus, i. e. Aristoteles asserit. Poeta, i. e. Virgilius canit Æneam. 10. Non laudo tua munera, i. e. vitupero. 11. Bombalio, clangor, stridor, taratantara, murmur. 12. Lucus, a luceo, significat opacum nemus. 13. At bona verba precor; ne savi magna Sacerdos. 14. Qui Bavium non odit, amet tua carmina Mævi; atque idem jungat vulpes, & mulgeat hircos. 15. In strepitu cantas; inter strepere anser olores. 16. Satia te sanguine Cyre. 17. Æthiopem lateremve lavas, i. e. frustra laboras. 18. Arundo Nilotis, i. e. Papyrus Nili profert filiolas Cædmi, i. e. Græcas literas inventas ab illo.

## D E R I V A T I O N E S.

7. a μεταλαμβάνω, participo. 8. ab αλληγορέω, aliud dico. 9. ab ἀντι, pro & ἐνομάζω, nomino. 10. a λιτός, tenuis. 11. ab ὀνοματοποιέω, nomen facio. 12. ab ἀντιφράζω, per contrarium loquor. 13. a χαριεντίζωμαι, jocor. 14. ab ἀσείρος, urbanus. 15. a διασύρω, convitior. 16. a σαρκάζω, irrideo. 17. a παροιμιαζωμαι, proverbialiter loquor. 18. ab αἰνιτλώ, obscure loquor.

Figuræ



## Figuræ Dictionis in eodem Sono.

Dat varium sensum voci <i>Antanacclasis</i> eidem.	19
Atque <i>Ploce</i> repetit <i>Proprium</i> ; communiter hocce.	20
Diversis membris frontem dat <i>Anaphora</i> eandem.	21
Complures clausus concludit <i>Epistrophe</i> eodem.	22
<i>Symploce</i> eas jungit, complexa utramque figuram.	23
Incipit & voce exit <i>Epanalepsis</i> eadē.	24
Est <i>Anadiplosis</i> , cū quæ postrema prioris	25
Vox est, hæc membri fit dictio prima sequentis.	
Prima velut mediis, mediis ita <i>Epanados</i> ima	26
Consona dat repetens. Exemplo disce figuram.	
Ejusdem fit <i>Epizeuxis</i> repetitio vocis.	27
Continuâ serie est repetita gradatio <i>Climax</i> .	28
Estque <i>Polyptoton</i> vario si dictio casu,	29

## E X E M P L A.

19. Hic sustulit, i. e. interfecit matrem: ille sustulit, i. e. portavit patrem. 20. In hac victoriâ Cæsar erat Cæsar, i. e. mitissimus victor. 21. Pax coronat vitam: pax profert copiam. 22. Nascimur dolore, degimus vitam dolore, finimus dolore. 23. Quam benè, Caune, tuo poteram Nurus esse parenti, quam benè, Caune? meo poteras gener esse parenti? 24. Pauper amat cautè; timeat maledicere pauper. 25. Pierides, vos hæc facietis maxima Gallo, Gallo cujus amor tantum mihi crescit in horas. 26.—Crudelis tu quoque mater: Crudelis mater magis, an puer improbus ille? Improbus ille puer, crudelis tu quoque mater. 27. Ah! Corydon, Corydon: me, me: bella, horrida bella. 28. Quod libet, id licet his; at quod licet, id satis audent; quodque audent, faciunt, faciunt quodcunque molestum est. 29. Arma armis: pede pes: viro vir.

## D E R I V A T I O N E S.

19. ab ἀντανάκλαω, refringo. 20. a πλέω, necto. 21. ab ἀναφέρω, refero. 22. ab ἐπιστρέφω, converto. 23. a συμπλέω, connecto. 24. ab ἐπὶ & ἀναλαμβάνω, repeto. 25. ab ἀναδιπλόω, reduplico. 26. ab ἐπὶ & ἀναδος, ascensus. 27. ab ἐπιζεύγνυμι, conjungo. 28. a κλίνω, acclino. 29. a πολὺς, varius, & πῶς, casus.

Figuræ

## Figuræ Dictionis similis soni.

Fonte ab eodem derivata <i>Paregmenon</i> aptat.	30
Voce parum mutata, alludit significatum	
<i>Paronomasia</i> : ut amentis non gestus amantis.	31
Fine sonos similes conjungit <i>Homoiooteleuton</i> .	32
Inque <i>Parechese</i> repetita est Syllaba vocum.	33

## Figuræ ad Explicationem.

Exprimit atque oculis quasi subjicit <i>Hypotyposis</i>	34
Res, loca, personas, affectus, tempora, gestus.	
Explicat oppositum addens <i>Paradiastole</i> rectè.	35
Opposita <i>Antimetabole</i> mutat dictaque sæpe.	36
Librat in Antithetis contraria <i>Enantiôsis</i> .	37
<i>Synæceiosis</i> duo dat contraria eadem.	38
<i>Oxymoron</i> iners erit ars : Concordia discors.	39

## E X E M P L A.

30. Pieridum studio studiose teneris. 31. Amentis non gestus amantis ; ut supra. 32. Si vis incolumem, si vis te reddere sanum, curas tolle graves, irasce crede profanum. 33. O fortunatam natam. 34. Videbar videre alios intrantes, alios verò exeuntes ; quosdam ex vino vacillantes, quosdam hesternâ potatione oscitantes, &c. 35. Fortuna obumbrat virtutem, tamen non obruit eam. 36. Poema est pictura loquens, pictura est mutum poema. 37. Alba lingua cadunt, vaccinia nigra leguntur. 38. Tam quod adest desit, quàm quod non adsit avaro. 39. Superba humilitas.

## D E R I V A T I O N E S.

30. a παράγω, derivo. 31. a παρὰ, juxta, & ὄνομα, nomen. 32. ab ὁμοίως, similiter, & τέλευτον, finitum. 33. a παρηχέω, sono similis sum. 34. ab ὑποτυπώ, repræsentatio. 35. a παραδιασέλλω, disjungo. 36. ab ἀντί, contra, & μεταβάλλω, inverto. 37. ab ἐναντίος, oppositus. 38. a συνουσία, concilio. 39. ab ὀξύ, acutum, & μωρόν, stultum.

## Figuræ ad Probationem.

Propositi reddit causas <i>Ætiologia</i> .	40
Arguit allatam rem contrà <i>Inversio</i> pro se.	41
Anticipat, quæ quis valet objecisse <i>Prolepsis</i> .	42
Planè aut dissimulans permittit <i>Epitrope</i> factum.	43

## Figuræ ad Amplificationem.

Ad summum ex imo Gradibus venit <i>Incrementum</i> .	44
Verba <i>Synonymia</i> addit rem signantia eandem.	45
Res specie varias <i>Synathrasmus</i> congerit unâ.	46
Non dico, <i>Apophasis</i> : Taceo, mitto, est <i>Paraleipsis</i> .	47
Rem circumloquitur per plura <i>Periphrasis</i> unam.	48
<i>Hendyadis</i> fixum dat mobile, sic duo fixa.	49

## E X E M P L A.

40. Sperne voluptates; nocet empta dolore voluptas. 41. Imò equidem; neque enim, si occidissem, sepelissem. 42. Hic aliquis mihi dicat, cur ego amicum offendam in nugis? hæ nugæ seria ducunt in mala. 43. Credo equidem; neque te teneo, nec dicta refello. 44. Non ardor civium jubentium prava, non vultus instantis Tyranni, non turbidus Auster, non dextra fulminei Jovis; si orbis illabatur, ruinæ ferient justum impavidum. 45. Ensis & gladius. Vivit & vescitur æthereâ aurâ. 46. Grammaticus, Rhetor, Pictor, Poeta, Medicus, Magus, omnia novit. 47. Non referam ignaviam & alia magis scelestâ, quorum pœnitere oportet. Taceo, mitto homicidia, furta & alia tua crimina. 48. Scriptor Trojani belli, i. e. Homerus. 49. Bibit ex auro & pateris, *pro aureis* pateris.

## D E R I V A T I O N E S.

40. ab ἀπολογέω, rationem reddo. 41. ab ἐν & verito. 42. ἀπὸ προλαβάνω, anticipo. 43. ab ἐπιτρέπω, permitto. 44. ab ἐν & cresco. 45. ἀπὸ σύν, con, & ὄνομα, nomen. 46. ἀπὸ συναθροίω, congrego. 47. ἀπὸ ἀπό, ab, & φάω, dico. ἀπὸ παραλείω, prætermitto. 48. ἀπὸ περιφράζω, circum loquor. 49. ἀπὸ ἓν, unum, διὰ, per, & δύο, duo.



## Ad Affectuum Concitationem.

Quærit <i>Erotesis</i> , poterat quod dicere rectè.	50
Concitat <i>Ecphonesis</i> & <i>Exclamatio</i> mentem.	51
Narratæ subit & rei <i>Epiphonema</i> probatæ:	52
Est <i>Epanorthosis</i> positi correctio sensûs.	53
<i>Aposiopesis</i> sensa imperfecta relinquit.	54
Consultat cum aliis <i>Anacænosis</i> ubique.	55
Consultit addubitans quid agat dicatve <i>Aporia</i> .	56
Personam inducit <i>Prosopopæia</i> loquentem.	57
Sermonem a præsentī avertit <i>Apostrophe</i> ritè.	58

## Schemata Grammatica Orthographiæ.

<i>Prosthesis</i> apponit capiti; sed <i>Aphæresis</i> aufert.	59
<i>Syncope</i> de medio tollit; sed <i>Epenthesis</i> addit.	60
Abstrahit <i>Apocope</i> fini; sed dat <i>Paragoge</i> .	61

## E X E M P L A.

50. Creditis auctos hostes? aut ulla putatis dona carere dolis Danaum? 51. Heu pietas! heu prisca fides! heu vana voluptas! 52. Tantæ molis erat Romanam condere gentem. 53. O clementia; clementia dixi; potiùs patientia mira. 54. Quos ego — sed præstat motos componere fluctus. 55. Si ita haberet se tua res, quid consilii aut rationis inires? 56. Quid faciam? roger, anne rogem? quid deinde rogabo? 57. Hosne mihi fructus, hunc fertilitatis honorem officique refers? Hic tellus fingitur loqui. 58. Et auro vi potitur. Quid non mortalia pectora cogis auri sacra fames? 59. Gnatus, *pro* natus; non temnere, *pro* contemnere Divos. 60. Surrexe, *pro* surrexisse; Mavors, *pro* Mars. 61. Ingeni, *pro* ingenii; vestirier, *pro* vestiri.

## D E R I V A T I O N E S.

50. ab ἐρωτάω, interrogo. 51. ab ἐκφωνέω, exclamo. 52. ab ἐπιφωνέω, acclamo. 53. ab ἐπανορθέω, corrigo. 54. ab ἀπὸ, post, & σιωπάω, obtriceo. 55. ab ἀνακονδύω, communico. 56. ab ἀπορέω, addubito. 57. ἀ πρόσωπον, persona & ποιέω, facio. 58. ἀποστρέφω, avertō. 59. ἀ προσέθεμι, appono; ἀ ἀφαιρέω, aufero. 60. ἀ σύν, con, & κόπτω, scindo; ἀ ἐν, in, & ἐντίθημι, infero. 61. ἀ ἀπὸ, ab, & κόπτω, scindo; ἀ παρὰ, præter, & ἄγω, ducō.

*Metathesis*

<i>Metatbesis</i> sedem commutat Literularum.	62
Literulam <i>Antitbesis</i> ipsam mutare paratur.	63

### Syntaxeos in Excessu.

Vocibus exsuperat <i>Pleonasmus</i> , & <i>Emphasin</i> auget.	64
Conjunctura frequens vocum <i>Polysyndeton</i> esto.	65
Membrum interjecto sermone <i>Parentthesis</i> auget.	66
Syllabicum adjectum fit vocis fine <i>Parolce</i> .	67

### IN DEFECTU.

Dicitur <i>Elleipsis</i> si ad sensum dictio desit.	68
Unius verbi ad diversa reductio <i>Zeugma</i> .	69
Personam, genus, & numerum conceptio triplex	
Accipit indignum <i>Syllepsis</i> sub magè digno.	70
<i>Dialyton</i> tollit juncturam, & <i>Asyndeton</i> æquè.	71

### EXEMPLA.

62. Thymbre, *pro* Thymber. 63. Olli, *pro* illi; volgus, *pro* vulgus. 64. Audivi auribus; vidi oculis. 65. Fataque, fortunaque virum, moresque, manusque. 66. Credo equidem (nec vana fides) genus esse Deorum. 67. Numnam, *pro* num; adesdum, *pro* ades. 68. Non est solvendo; supple, aptus: Dicunt, supple, illi. 69. Nec folium, nec arundo agitur vento, i. e. nec folium agitur, nec arundo agitur vento. 70. Ego, tu, & frater, i. e. nos legimus, &c. 71. Rex, miles, plebs negat illud.

### DERIVATIONES.

62. a μετὰ, trans, & τίθημι, pono. 63. ab ἀντί, contra, & τίθημι, pono. 64. a πλεονάζω, redundo. 65. a πολὺ, multum, & συνδέω, colligo. 66. a παρεντίθεμι, interjicio. 67. a παρέλω, protraho. 68. ab ἐλλείπω, deficio. 69. a ζεύγνυμι, jungo. 70. a συλλαμβάνω, comprehendo. 71. a διαλύω, dissolvo. a σύν, con, & δέω, ligo.

## IN CONTEXTU.

Est vocum inter se turbatus <i>Hyperbaton</i> ordo.	72
Quod meruit primum vult <i>Hysteron</i> esse secundum.	73
Casu transposito submutat <i>Hypallage</i> verba.	74
<i>Hellenismus</i> erit phrasis aut constructio Græca.	75
Voce interpositâ per <i>Tmesin</i> verbula scindas.	76
Jungit <i>Hypben</i> voces, nectiturque ligamine in unam.	77
Perionam, numerum, commutat <i>Enallage</i> , tempus	78
Cumque modo, genus & pariter. Sic sæpe videbis.	
<i>Antimeria</i> solet vice partis ponere partem.	79
Digna præire solet postponere <i>Anastrophe</i> verba.	80
* Tertia personæ alterius quandoque reperta est.	81
<i>Synthesis</i> est sensu tantum, non congrua voce.	82
Et casu substantiva † <i>apponuntur</i> eodem,	83
<i>Antiptosis</i> amat pro casu ponere casum.	84

## EXEMPLA.

72. Vina, bonus quæ deinde cadis onerârat Acæstes littore Trinacrio, dederatque abeuntibus, heros dividit. 73. Nutrit peperitque. 74. Necdum illis labra admovi, *pro* necdum illa labris admovi. 75. Define clamorum. 76. Quæ mihi cunque placent, *pro* quæcunque mihi placent. 77. Semper-virentis Hymetti. 78. Ni faciat, *pro* facerat, &c. 79. Sole recens, *pro* recenter orto. 80. Italiam contra, *pro* contra Italiam. 81. \* *Evocatio*. Populus superamur ab illo: ego præceptor doceo. 82. Turba ruunt: pars maxima cæsi. 83. † *Appositio*. Mons Taurus, Urbs Athenæ. 84. Urbem, *pro* urbs, quam statuo, vestra est.

## DERIVATIONES.

72. ab ὑπερβαίνω, transgredior. 73. ab ὕστερον, posterius. 74. ab ὑπὸ, in, & ἀλλάττω, muto. 75. ab ἐλλενίζω, græcè loquor. 76. a τέμνω vel τμάω, seco, scindo. 77. ab ἐφ, sub, & ἐν, unum. 78. ab ἐναλλάττω, permuto. 79. ab ἀντὶ, pro, & μέρος, pars. 80. ab ἀναστρέφω, retrò verto. 81. ab evoco. 82. a συντίθημι, compono. 83. ab appono. 84. ab ἀντὶ, pro, & πῶς, casus.



## PROSODIÆ.

M necat <i>Ecthlipsis</i> ; sed vocalem <i>Synalæpha</i> .	85
<i>Systole</i> ducta rapit : correpta <i>Diaſtole</i> ducit.	86
Syllaba de binis confecta <i>Synæſis</i> eſto.	87
Dividit in binas partita <i>Diæſis</i> unam.	88

## EXEMPLA.

85. Si vit' inſpicias, *pro* ſi vitam inſpicias ; Si vis anim' eſſe beatus, *pro* ſi vis animo eſſe beatus ; viv' hodie, *pro* vive hodie. 86. Stetērunt, *pro* ſtetērunt ; naufrāgia, *pro* naufrāgia. 87. Alveo diſſyllabum, *pro* Alveo triſſyllabo. 88. Evoluiffet, *pro* evoluiſſet.

## DERIVATIONES.

85. ab ἐκθλίω, elido ; ab συναλείφω, conglutino. 86. a συσέλλω, contraho ; a διεσέλλω, produco. 87. a συνείρω, contraho. 88. a διαιρέω, divido.

*Lately publiſh'd,*

**P**UB. VIRGILII MARONIS BUCOLICA. In Ordinem Proſaicum diſpoſita ; unā cum Vocabulario explicativo ; Verborum Thematis, Regimine & Significatione ; Scanſionis Tabula, Hexametri Carminis Legibus, & quibuſdā quæ occurrunt Figuris Rhetoricis. In Uſum Juventutis. Curā & Studio JOANNIS STIRLING, A.M.

*Qui conſulit pueris, non officiit hominibus.* SENECA.

*Si livor obtreſtare curam voluerit,*

*Non tamen eripiet laudis conſcientiam ---* PHÆDRUS.

Londini : Impenſis T. ASTLEY, ad Inſigne Roſæ in Cæmeterio D. Pauli, 1733. Pretium 1 s.

In the PRESS,

*And speedily will be publish'd, in a Method entirely new,*

**A** Short System of Grammar, in three Parts, *viz.* Etymology, Syntax, and Prosody; (the Rhetorical System being the Fourth.) To which will be added CATO's Moral Distichs and LILLY's Pedagogical Admonitions, with the following Improvements; namely, the Prosaic Order of the Verse in the lower Part of the Page. An Alphabetical Vocabulary of all the Words, shewing their Parts of Speech and Signification. The Themes of Verbs, with their Government and Signification. A Table of Scanning, containing all possible Variations of Hexameter and Pentameter Verse, by which every Line of the Author is scanned, the marginal Letter, opposite to each Line, referring to the same Letter in the Table. Lastly, the Rhetorical Figures are placed at the Bottom of each Page as they occur.

Also a new Edition of PHÆDRUS's Fables in the same Manner.

N. B. *The Author, finding the former Impressions of Cato and Phædrus go readily off, and the Method much approved for its Easiness and Expedition, both by eminent Masters and ingenious Gentlemen, Friends to Youth and Learning, is thereby encouraged to print a Second Edition with greater Improvements. If these shall be as acceptable to the Publick, as ('tis hoped) they will be useful, he will be enabled to pursue his Design of printing more of the Classics in the same Method, and with the like Improvements.*

*Lately publish'd,*

THOMÆ BENNET S. T. P. Grammatica Hebræa, cum uberrima praxi in usum Tironum, qui Linguam Hebræam absque Præceptoris vivâ voce (idque in brevissimo temporis compendio) ediscere cupiunt. Accedit consilium de studio præcipuarum linguarum Orientalium, Hebrææ scil: Chaldææ, Syræ, Samaritanæ, & Arabicæ instituendo perficiendo. Editio tertia. Pretium 2 s. 6 d.

